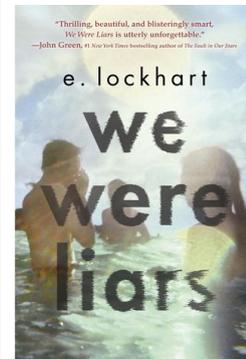


Northgate School Library

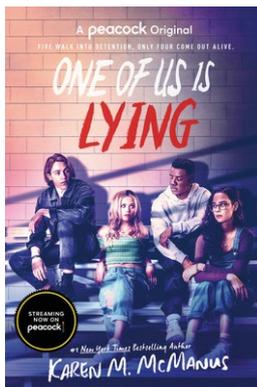


'We Were Liars' by E Lockhart

A beautiful and distinguished family.
A private island.
A brilliant, damaged girl; a passionate, political boy.
A group of four friends—the Liars—whose friendship turns destructive.
A revolution. An accident. A secret.
Lies upon lies.
True love.
The truth.



'One of us is Lying' Karen M McManus



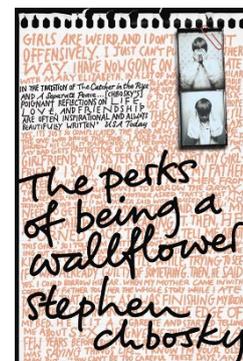
Pay close attention and you might solve this.
On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, **the brain**, is Yale-bound and never breaks a rule. Addy, **the beauty**, is the picture-perfect homecoming princess. Nate, **the criminal**, is already on probation for dealing. Cooper, **the athlete**, is the all-star baseball pitcher. And Simon, **the outcast**, is the creator of Bayview High's notorious gossip app.

Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose?

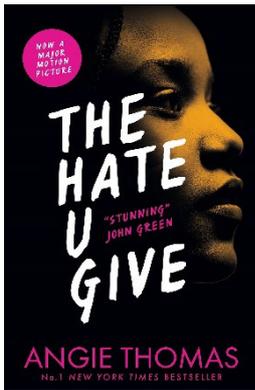
Everyone has secrets, right? What really matters is how far you would go to protect them.

'The Perks of Being a Wallflower' by Stephen Chbosky

This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives. We may not know to whom he is writing. All we know is the world he shares. Caught between trying to live his life and trying to run from it puts him on a strange course through uncharted territory. The world of first dates and mixed tapes, family dramas and new friends. The world of sex, drugs, and The Rocky Horror Picture Show, when all one requires is that the perfect song on that perfect drive to feel infinite.



'The Hate U Give' by Angie Thomas



Sixteen-year-old Starr Carter moves between two worlds: the poor neighbourhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life.

'Gone' by Michael Grant

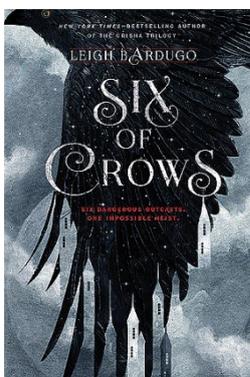
In the blink of an eye, everyone disappears. Gone. Except for the young.

There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened.

Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: On your 15th birthday, you disappear just like everyone else...



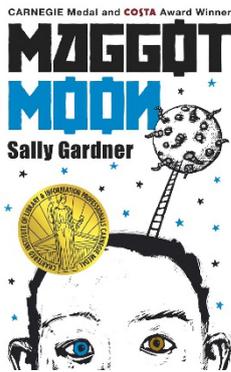
'Six of Crows' by Leigh Bardugo



Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . .

- A convict with a thirst for revenge*
- A sharpshooter who can't walk away from a wager*
- A runaway with a privileged past*
- A spy known as the Wraith*
- A Heartreder using her magic to survive the slums*
- A thief with a gift for unlikely escapes*

Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first



'Maggot Moon' by Sally Gardner

One hundred very short chapters, told in an utterly original first-person voice, propel readers through a narrative that is by turns gripping and darkly humorous, bleak and chilling, tender and transporting.

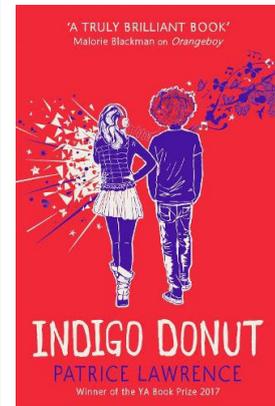
What if the football hadn't gone over the wall. On the other side of the wall there is a dark secret. And the devil. And the Moon Man. And the Motherland doesn't want anyone to know. But Standish Treadwell - who has different-coloured eyes, who can't read, can't write, Standish Treadwell isn't bright - sees things differently than the rest of the "train-track thinkers." So when Standish and his only friend and neighbour, Hector, make their way to the other side of the wall, they see what the Motherland has been hiding. And it's big...

'Indigo Donut' by Patrice Lawrence

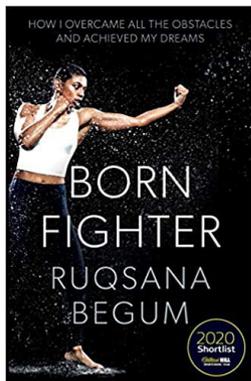
A story of longing, belonging and trust. Two very different young people discover who loves them, and who they can love back.

Bailey is 17, mixed race, lives with his mum and dad in Hackney and spends all his time playing guitar or tending to his luscious ginger afro. Indigo is 17 and new to London, having grown up in the care system after being found by her mum's dead body as a toddler. All Indigo wants is to know who she really is. When Bailey and Indigo meet at sixth form, sparks fly. But when Bailey becomes the target of a homeless man who seems to know more about Indigo than is normal, Bailey is forced to make a choice he should never have to make.

A story about falling in love and everyone's need to belong.

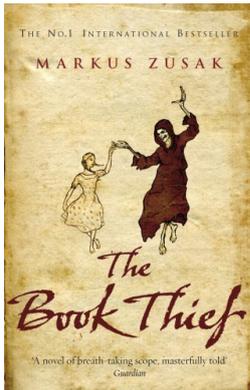


'Born Fighter' by Ruqsana Begum



Ever since she went to school in Bethnal Green, part of a large local Bangladeshi community, Ruqsana Begum stood apart from her friends because she was so keen on sport. At home, she wore the clothes her mother wanted her to wear and behaved like a dutiful Muslim daughter, but at heart she wanted something different. And when she went to college and saw an advert for a **Muay Thai** club, she knew what that would be. But she also knew that **her parents would never allow her** to fight - even if they could have afforded the costs. So she fought in secret, and soon discovered that she was a natural. But when her parents arranged her marriage, her new world collapsed and she found herself unable to cope, until she broke free again, and worked her way to the top.

'The Book Thief' by Marcus Zusak



It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will be busier still.

By her brother's graveside, Liesel's life is changed when she picks up a single object, partially hidden in the snow. It is The Gravedigger's Handbook, left behind there by accident, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel, with the help of her accordion-playing foster father, learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found.

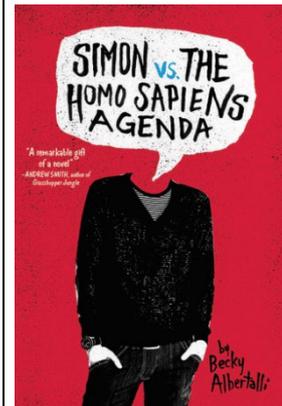
But these are dangerous times. When Liesel's foster family hides a Jew in their basement, Liesel's world is both opened up, and closed down.

In superbly crafted writing that burns with intensity, award-winning author Markus Zusak has given us one of the most enduring stories of our time.

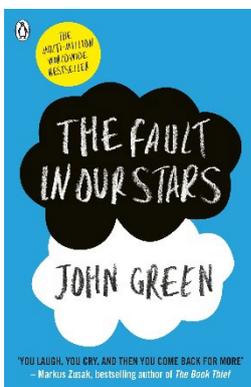
'Simon vs. The Homosapiens' Agenda' by Becky Albertalli

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing, will be compromised.

With some messy dynamics emerging in his once tight-knit group of friends, and his email correspondence with Blue growing more flirtatious every day, Simon's junior year has suddenly gotten all kinds of complicated. Now, change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.



'The Fault in our Stars' by John Green

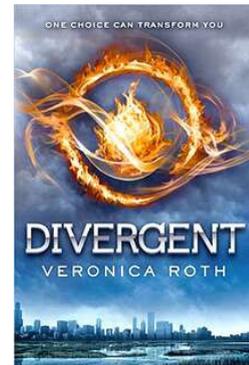


Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

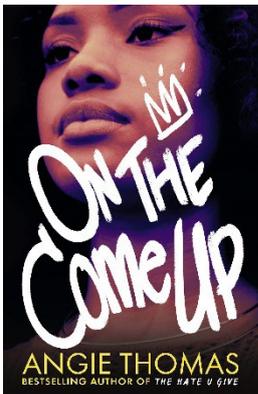
Insightful, bold, irreverent, and raw, The Fault in Our Stars is award-winning author John Green's most ambitious and heart-breaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love.

'Divergent' by Veronica Roth

In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.



'On the Come up' by Angie Thomas



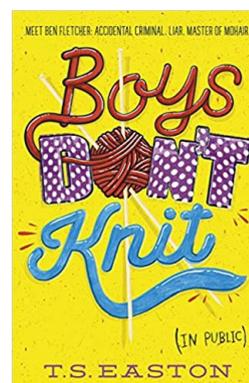
Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least make it out of her neighborhood one day. As the daughter of an underground rap legend who died before he hit big, Bri's got big shoes to fill. But now that her mom has unexpectedly lost her job, food banks and shutoff notices are as much a part of Bri's life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it—she has to make it.

On the Come Up is Angie Thomas's homage to hip-hop, the art that sparked her passion for storytelling and continues to inspire her to this day. It is the story of fighting for your dreams, even as the odds are stacked against you; of the struggle to become who you are and not who everyone expects you to be; and of the desperate realities of poor and working-class black families.

'Boys Don't Knit' by T.S. Easton

Ben Fletcher must get to grips with his more 'feminine' side following an unfortunate incident with a lollipop lady and a stolen bottle of Martini Rosso from Waitrose. All a big misunderstanding of course.

To avoid the Young Offenders unit, Ben is ordered to give something back to the community and develop his sense of social alignment. Take up a hobby and keep on the straight and narrow. The hot teacher he likes runs a knitting group so Ben, reluctantly at first, gets 'stuck in'. Not easy when your dad is a sports fan and thinks Jeremy Clarkson is God. To his surprise, Ben finds that he likes knitting and that he has a mean competitive streak. If he can just keep it all a secret from his mates...and notice that the girl of his dreams, girl-next-door Megan Hooper has a bit of a thing for him...

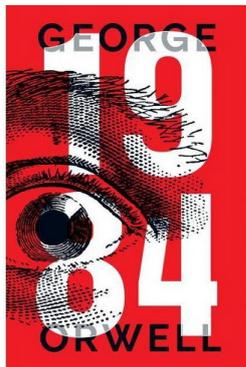
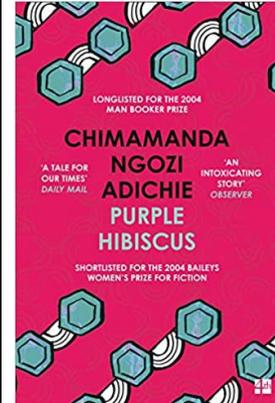


Older Readers/ More Challenging Reads

'Purple Hibiscus' by Chimamanda Ngozi Adiche

Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating.

As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together.

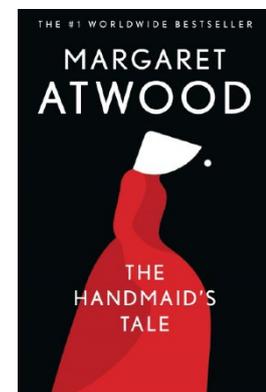


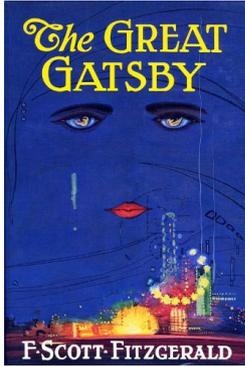
'1984' by George Orwell

Among the seminal texts of the 20th century, *Nineteen Eighty-Four* is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmarish vision of a totalitarian, bureaucratic world and one poor stiff's attempt to find individuality. The brilliance of the novel is Orwell's prescience of modern life—the ubiquity of television, the distortion of the language—and his ability to construct such a thorough version of hell. Required reading for students since it was published, it ranks among the most terrifying novels ever written.

'The Handmaid's Tale' by Margaret Atwood

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now...



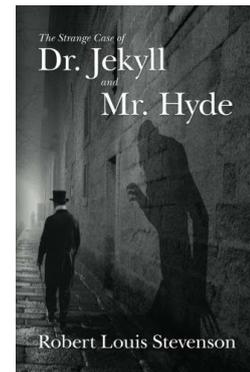


'The Great Gatsby' by F Scott Fitzgerald

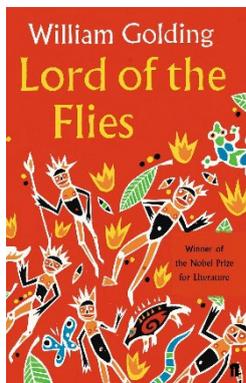
F. Scott Fitzgerald's *The Great Gatsby* brilliantly captures the disillusion of a society obsessed with wealth and status. Young, handsome and fabulously rich, Jay Gatsby appears to have it all, yet he yearns for the one thing that will always be out of his reach, the absence of which renders his life of glittering parties and bright young things ultimately hollow. Gatsby's tragic pursuit of his dream is often cited as the Great American Novel.

'The Strange Case of Dr Jekyll and Mr Hyde' by Robert Louis Stevenson

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the colour yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighbourhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.



'Lord of the Flies' by William Golding



At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate; this far from civilization the boys can do anything they want. Anything. They attempt to forge their own society, failing, however, in the face of terror, sin and evil. And as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far from reality as the hope of being rescued. Labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, even a vision of the apocalypse, *Lord of the Flies* is perhaps our most memorable novel about "the end of innocence, the darkness of man's heart."



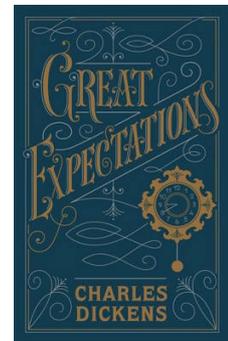
'Jane Eyre' by Charlotte Brontë

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard.

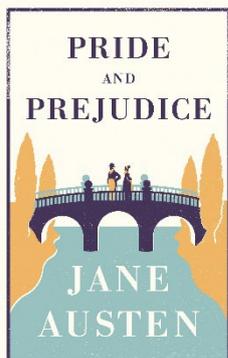
But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?

'Great Expectations' by Charles Dickens

Dickens's haunting late novel depicts the education and development of a young man, Pip, as his life is changed by a series of events - a terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor - and he discovers the true nature of his 'great expectations'. This definitive edition includes appendices on Dickens's original ending, giving an illuminating glimpse into a great novelist at work.



'Pride and Prejudice' by Jane Austen



The only thing in the world that matters to Mrs Bennett, is marrying all five of her daughters to rich, landed gentlemen.

So when two wealthy young gentlemen move to town, she vows that at least one of her daughters will marry into their fortunes.

Jane and Elizabeth, her eldest daughters, soon discover that love is rarely straightforward and is often surprising. Because, surely that sullen, quiet, mysterious Mr Darcy can't be more than he seems . . . can he?